



IN THE EARLY DAYS of radio broadcasting, when the listening audience was comprised of amateur operators, experimenters, engineers and the like, a new hobby had its beginning. **DX**. In the parlance of telegraphers, DX meant "distance" and then its meaning became "distant reception" or "distant transmission".

The early listener had usually constructed his own receiver and his big thrill came not alone from the news bulletins he heard, or the beautiful music, but the realization that his assortment of glass and wires, with an antenna affixed to his bed springs, was really bringing in voices and music from Pittsburgh, Chicago, Los Angeles!!!

It was a natural development of the hobby to tune up and down the dial logging the many stations that were heard. All of these stations were anxious to hear from their listeners and repeatedly asked for cards and letters. In return many of them would send a card or letter thanking the listener for writing and also confirming his report. Many listeners began to collect cards and letters of verification.

Thus it was that the DX hobby came into being.

Numerous clubs were formed in those early days of radio, for the sole purpose of exchanging information about various kinds of equipment, antenna arrangements, tuning tips that advised DX fans where and when to tune for distant stations, etc.



The National Radio Club was one of these pioneer groups. NRC had its beginning in York, Pennsylvania in 1933.

A group of fans in the York area organized to exchange tuning tips and began to publish a mimeographed bulletin "DX News." Membership soon included DX fans in all parts of the USA and Canada and in the following years was to include members in all parts of the world.

And now, many years after the era when the listener assembled his own receiver on a bread board and an oatmeal box, the National Radio Club continues to serve many DX fans who thrill to the faint sounds of distant stations. Members today include some who were pioneers in the listening audience, and yet others who are high school kids, discovering the magic of radio and the thrill of long distance communications.

Most radio stations welcome mail from their distant listeners, and most stations answer requests for confirmation of reception. However, there are many people in the broadcasting industry today who are unaware of the significance of a DX report, with the result that some reports are not answered. If your station is in the habit of ignoring such reports of reception, we would remind you of the importance with which DX fans consider your answer.

National Radio Club members are advised to send positive proof of reception and all details of their equipment along with return postage, when requesting a letter of verification. For information send

25¢ to



NATIONAL RADIO CLUB

Publishers of "DX NEWS"

A bulletin for Broadcast Band DX fans



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